

“Games found it difficult to photograph down a rifle barrel and to achieve the depth of field he required for this poster. To resolve this, he rejected the camera lens, pricking a hole in aluminium foil to acquire the smallest aperture.”

Naomi Games, “Further Notes from the Estate of Abram Games’ Archive,” in Naomi Games, Catherine Moriarty, and June Rose, *Abram Games: His Life and Work* (New York: Princeton Architectural Press, 2003), p. 184 (fig. 60).